

Quatuor en ré mineur, op. 56

Clarinete I

II

Jean Sibelius
arr. Y.S.

Vivace

marcato
pp

11
più *pp* un pochett. cresc. *mf*

22
mp

33
pp *pp*

44
pp *pp* *mp*

58
pp *mp* *mf* *ten.*

69
f *pp* *pp*

80
pp *pp* *pp* *pp*

90
pp *pp*

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2

100 *mp* *pp* *mp* *f*

111 *più f* *fz* *fz* *fz* *meno f* *mf* *dim.*

121 *p* *p*

132 *f* *f*

141 *ffz* *ffz* *pp* *p* *marcato*

158 *pp* *mf* *f* *p* *rit.* *ten.* *a tempo*

169 *poco rit.* *mp* *p* *f* *p* *pp* *pp* *ten.*

179 *pp* *2*

Detailed description: This page of a musical score for a string quartet in D minor, Op. 56, contains measures 100 through 179. The music is written in a single treble clef staff. It features a variety of dynamic markings including *mp*, *pp*, *f*, *più f*, *fz*, *meno f*, *mf*, *dim.*, *p*, *ffz*, *marcato*, *rit.*, *ten.*, *a tempo*, and *poco rit.*. The score includes several slurs, accents, and hairpins. Measure 141 contains a first ending bracket with an 8-measure rest. Measure 158 contains a second ending bracket with a 2-measure rest. Measure 169 contains a tenor (ten.) marking. Measure 179 contains a final 2-measure rest. The key signature is D minor, indicated by two sharps (F# and C#).

Quatuor en ré mineur, op. 56

Clarinete II

II

Jean Sibelius
arr. Y.S.

Vivace

12

un pochett. cresc. mf mp

23

34

44

58

72

83

94

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2

105 *mp* *f* *più f* *fz*

116 *fz* *fz meno f* *mf* *p* *p*

127 *f*

137 *f* *ffz* *ffz* *pp*

147 *marc.* *pp* *pp sempre*

158 *mp* *mf* *f* *p* *mp*

rit. *ten.* *a tempo* *poco rit.*

171 *ten.* *p* *f* *p* *pp* *p* *pp*

182 *pp*

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Clarinete III

II

Jean Sibelius
arr. Y.S.

Vivace

pp

11 *più pp* un pochett. cresc. *mf*

22 *mp* marcato un poco *pp*

33 *pp* *pp*

43 marcato *pp* *pp*

54 *p* *p* **3**

66 *mp* *f* ten. *f* ten. *pp* *pp*

78 *pp* *pp* *pp* *pp*

89 *pp* *pp* *pp* *pp* *pp*

Quatuor en ré mineur, op. 56

2

101

pp > mp > pp mp f

Musical staff 101-111: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various dynamics: *pp*, *mp*, *pp*, *mp*, and *f*. There are accents and slurs throughout.

112

più *f* meno *f* mf dim. p

Musical staff 112-123: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with dynamics: *più f*, *meno f*, *mf dim.*, and *p*. There are accents and slurs.

124

p

Musical staff 124-132: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with a dynamic of *p*. There are slurs and accents.

133

f *f* *ffz* *ffz*

Musical staff 133-142: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with dynamics: *f*, *f*, *ffz*, and *ffz*. There are slurs and accents.

143

marc. pp pp

Musical staff 143-153: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with dynamics: *pp* and *pp*. There is a *marc.* marking and slurs.

154

pp sempre p mp 3

Musical staff 154-165: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with dynamics: *pp sempre*, *p*, and *mp*. There is a triplet marking '3' and slurs.

166

rit. ten. a tempo poco rit. ten. f p mp p f p

Musical staff 166-175: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with dynamics: *f*, *p*, *mp*, *p*, *f*, and *p*. There are *rit.*, *ten.*, and *poco rit.* markings and slurs.

176

mp pp pp pp

Musical staff 176-185: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with dynamics: *mp*, *pp*, *pp*, and *pp*. There are slurs and accents.

Quatuor en ré mineur, op. 56

Clarinete basse

II

Jean Sibelius
arr. Y.S.

Vivace

3
pp

13
un pochett. cresc. *mf* *mp*

24
marcato

35
pp

45
pp

56
p *pp* *mp*

67
f ten. *pp* marc. *pp*

80
marc. *pp* *pp* *pp* *pp*

91
pp *pp* *pp* *pp* *pp* *pp* *mp*

Quatuor en ré mineur, op. 56

2

104 *pp* *mp* *f* *più f*

115 *meno f* *p* *p*

129 *f*

137 *f* *ffz* *ffz* *pp*

147 *pp* *pp sempre*

157 *pp* *mp* *rit.* *ten.* *a tempo* *f* *p*

169 *mp* *fz* *p* *f* *p* *pp* *pp* *pp*

182 *pp*

Detailed description: This page of a musical score for a string quartet in D minor, Op. 56, contains measures 104 through 182. The music is written in a single treble clef staff. It features a variety of dynamic markings including *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), *più f* (pianissimo), *meno f* (meno forte), *ffz* (fortissimo zingando), *pp sempre* (pianissimo sempre), and *a tempo*. There are also performance instructions such as *rit.* (ritardando), *ten.* (ritardando), and *a tempo*. The score includes several slurs, accents, and dynamic hairpins. A 4-measure rest is indicated above measure 115, and a 2-measure rest is indicated above measure 157. The key signature has three sharps (F#, C#, G#).

Quatuor en ré mineur, op. 56

Tutti

II

Jean Sibelius
arr. Y.S.

Vivace marcato

Clarinette I
Clarinette II
Clarinette III
Clarinette basse

pp

pp

pp

pp

11

Clar. I
Clar. II
Clar. III
Clar. b.

più *pp*

un pochett. cresc.

mf

un pochett. cresc.

mf

un pochett. cresc.

mf

un pochett. cresc.

mf

21

Clar. I
Clar. II
Clar. III
Clar. b.

mp

mp

mp

mp

marcato un poco

59

Clar. I

Clar. II

Clar. III

Clar. b.

pp mp mf p mp pp mp

ten.

Detailed description: This system contains measures 59 through 68. Clarinet I plays a melodic line with dynamics *pp*, *mp*, and *mf*, ending with a *ten.* marking. Clarinet II plays a rhythmic accompaniment with dynamics *p* and *mp*. Clarinet III plays a rhythmic accompaniment with dynamics *p* and *mp*. Clarinet Bb plays a rhythmic accompaniment with dynamics *pp* and *mp*. The key signature is one sharp (F#).

69

Clar. I

Clar. II

Clar. III

Clar. b.

mf f pp marc. pp

ten. ten. ten. marc. ten. marc. pp

poco f ten. f ten. pp pp

f ten. pp marc.

Detailed description: This system contains measures 69 through 76. Clarinet I plays a melodic line with dynamics *f* and *pp*, and *ten.* markings. Clarinet II plays a melodic line with dynamics *mf*, *f*, and *pp*, and *ten.* and *marc.* markings. Clarinet III plays a melodic line with dynamics *poco f* and *f*, and *ten.* markings. Clarinet Bb plays a melodic line with dynamics *f* and *pp*, and *ten.* and *marc.* markings. The key signature is one sharp (F#).

77

Clar. I

Clar. II

Clar. III

Clar. b.

pp marc. pp

pp marc. pp

pp marc. pp

Detailed description: This system contains measures 77 through 80. Clarinet I plays a melodic line with dynamics *pp* and *pp*. Clarinet II plays a melodic line with dynamics *pp* and *pp*, and *marc.* markings. Clarinet III plays a melodic line with dynamics *pp* and *pp*. Clarinet Bb plays a melodic line with dynamics *pp* and *pp*, and *marc.* markings. The key signature is one sharp (F#).

Quatuor en ré mineur, op. 56

4

83

Clar. I

Clar. II

Clar. III

Clar. b.

pp

pp

pp

pp

89

Clar. I

Clar. II

Clar. III

Clar. b.

pp

pp

pp

pp

96

Clar. I

Clar. II

Clar. III

Clar. b.

pp

pp

pp

pp

106

Clar. I *mp* *f* *più f* *fz*

Clar. II *mp* *f* *più f* *fz*

Clar. III *mp* *f* *più f*

Clar. b. *mp* *f* *più f*

116

Clar. I *fz* *fz* *meno f* *mf* *dim.* *p*

Clar. II *fz* *fz* *meno f* *mf* *p*

Clar. III *meno f* *mf* *dim.* *p*

Clar. b. *meno f* *p*

125

Clar. I *p*

Clar. II *p*

Clar. III *p*

Clar. b. *p*

161

Clar. I

Clar. II

Clar. III

Clar. b.

pp *mf* *f* *p*

rit. *ten.* *a tempo*

170

Clar. I

Clar. II

Clar. III

Clar. b.

mp *p* *f* *p* *pp* *pp*

poco rit. *ten.* *a tempo*

179

Clar. I

Clar. II

Clar. III

Clar. b.

pp *pp* *pp* *pp*